

376313

Dem Grafen

NICOLAI KESCHELEFF - BESBARODKO.

DRITTES

QUARTETT

für

2 Violinen, Alto und Violoncell

(Meine Reise in den Kirgisen Steppen)

componirt

von

CARL SCHUBERTH.

Op. 37.

Eigenthum des Verlegers.

Pr. 1 $\frac{1}{2}$ S.

J. SCHUBERTH & C^o
LEIPZIG & NEW-YORK.

2756.

Lith. Anst. v. C.G. Röder in Leipzig.

Driftes Quartett.

(Ankunft.)

VIOLINO II.

Allegro moderato (M.M. ♩ = 112.)

Carl Schuberth, Op. 37.

4

p *f* *p* *cresc.* *f*

p *f* *f* *ff* *p*

fp *f* *p dim.*

pizz. *arco*

p *f* *p* *ff* *p*

VIOLINO II.



Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *p marcato*. The score includes various dynamics and articulations:

- Measures 1-4: *p marcato*, first ending bracketed with a '1'.
- Measures 5-8: *cresc.*, *f*, *p*.
- Measures 9-12: *f*, *p cresc.*, *f*, *p*, *cresc.*.
- Measures 13-16: *f*, *riten.*, *tranquillo*, *fp*.
- Measures 17-20: *cresc.*, *f*.
- Measures 21-24: *ff*, *fz*, *dim.*, *pp*, *p*, second ending bracketed with a '2'.

VIOLINO II.

Violino II musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a double bar line.

SCHERZO (Bucharenlied.) Allegretto. (M.M. ♩ = 100.)

SCHERZO (Bucharenlied.) musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features dynamic markings: *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a double bar line.

VIOLINO II.

fp *p* *cresc.*

ritard. a tempo *accel.* *ff poco più*

con fuoco *ff*

Tempo 1. *rit. a tempo 1*

f *p* *p* *fp*

(Tartarengesang.)

Lento, ma non troppo. (M. M. $\text{♩} = 72$.)

Tempo 1. *p*

cresc. *f* *p* *f* *p* *Recit.*

a tempo *f* *fp* *p*

Tempo 1. *p*

f *p* *f*

f *p* *f*

ritard. *p* *f* *morendo*

VIOLINO II.

FINALE (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

10

p

ritard.

a tempo

p

rit.

a tempo

fz

1 2 3 4

5 6 7 8

p

ritard.

f

ritard.

a tempo

mf

p

cresc.

f

tr

f

p

cresc.

8

f

p

cresc.

f

tr

p

sempre cresc.

ff

1

f

1

2

1

1

1

p

VIOLINO II.

7

1

p *cresc.*

f

p *cresc.* *f* *p* *dim.* *pp*

dim. *p* *cresc.*

ff *p* 1

cresc. *f* *p*

p *cresc.*

ff

dim. *ritard.* *in tempo più meno* *f*

p *pp* *fp* *morendo* **FINE.**